



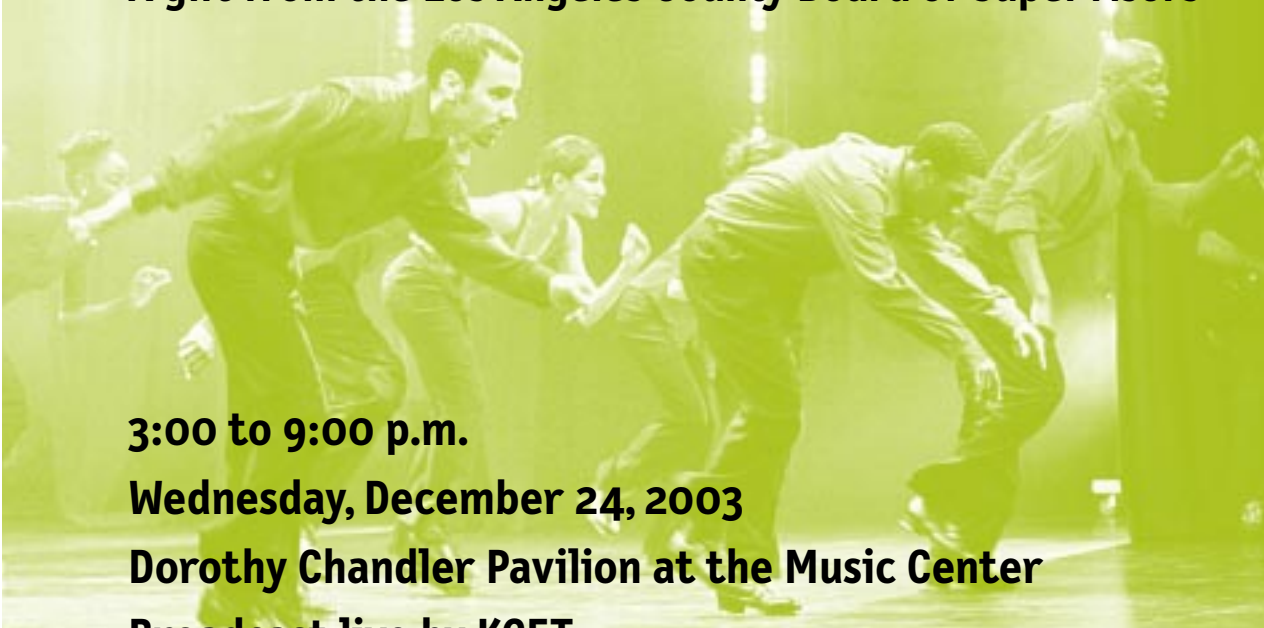
44TH ANNUAL

L.A.  
COUNTY

HOLIDAY  
CELEBRATION

## A seasonal mosaic of music and dance from around the world.

A gift from the Los Angeles County Board of Supervisors



3:00 to 9:00 p.m.

Wednesday, December 24, 2003

Dorothy Chandler Pavilion at the Music Center

Broadcast live by KCET



One hour national broadcast special on PBS

10:00 p.m., Thursday, December 25, 2003 on KCET



Don Knabe, Chairman  
Fourth District Supervisor



Gloria Molina  
Supervisor, First District



Yvonne Brathwaite Burke  
Supervisor, Second District



Zev Yaroslavsky  
Supervisor, Third District



Michael D. Antonovich  
Supervisor, Fifth District

# LOS ANGELES COUNTY Board of Supervisors & Production Credits

## Theatrical Producer Los Angeles County Arts Commission

*Executive Committee*  
Laurel Karabian, President  
Adrienne A. Hall, Vice President  
Hope Warschaw, Secretary  
Arlene "Phoebe" Beasley, Executive Committee Member  
Marjorie S. Lyte, Executive Committee Member

*Commissioners*  
Carlos Barrón, Tomas Benitez, Ollie Blanning, Aurelia Brooks, Alis Clausen, Judith A. Galperson, Betty Haagen, Ronald D. Rosen, Michael S. Schneider, Rosalind Wyman

*Staff*  
Laura Zucker, Executive Director/Executive Producer  
Patti McGuire, Managing Director of  
Productions/Holiday Celebration Producer

Andrew Campbell, Organizational Development  
Manager  
Linda Chiavaroli, Director of Communications  
Susanna Erdos, Ford Box Office Manager  
Charlotte Frazer, Office Assistant  
Miriam Gonzalez, Executive Assistant  
Ayanna Hudson Higgins, Arts Education Program  
Director  
Sofia Klatzker, Arts Education Coordinator  
Dave Pier, Managing Director, Ford Theatres  
Arthur Trowbridge, Ford Production Manager  
Renae Williams, Director of Grants Program

Ed Krieger, Photography

Eidelriz Senga, Production Coordinator  
Gabrielle Markand, Production Assistant  
Lizzet Alvarez, Production Assistant

Tony Butka, Volunteer

## Broadcast Producer CDK Productions

Kenneth R. Shapiro, President  
Teresa O'Rourke, Executive Vice President  
Rita M. Hoffman, Production Accountant  
Kenneth R. Shapiro, Producer/Director  
Allison Robbins, Writer  
Mark Levin, Production Designer/Lighting Designer  
Shari Mesulam, Talent Executive  
Jim Tanker, Associate Director  
Barry Kaplan, Production Consultant  
Robin McSwain, Associate Producer  
Eric Jewett, Production Manager  
Kristen Sheets, Coordinating Producer  
Michael J. Schrupp, Art Director  
Al Miller, Lighting Director  
Michelle Robinson, Script Supervisor  
Josh Berger, Rob Sellers, Valdez Flagg, Stage Managers  
Ish Garcia, Audio Mixer  
Kevin Wapner, House PA Mixer  
Jonathan X, Technical Director  
Chris Gray, Video  
Parker Bartlett, Suzanne Ebner, Robert Highton,  
Ed Horton, Wayne Kelly, Steve Martyniuk, Mike Tribble,  
Dan Webb, Easter Xua, Brad Zerbst, Camera  
Norm Levin, Projection  
Tom Angelotti, Intercom  
Ray Thompson, Head Utility

## Mini-Documentary Producer Displaced Films Productions

David Zeiger, Producer  
May Rigler, Associate Producer  
Deidre Farris, Production Assistant

## Music Center of Los Angeles County

Stephen Rountree, President  
Howard Sherman, Operations Vice President  
TBD, Operations Coordinator  
Chris Christel, Production Director  
Eric Hendrickson, Production Coordinator  
Robert Harris, Chief of Security  
Scott Pollack, Backstage Security Coordinator  
Jim Payne, House Manager  
Bob Finney, Master Carpenter  
Karl Trinkley, Master of Properties  
Allen Miller, Master Electrician  
Jeff Des Enfants, Master Audio/Visual  
Kevin Wapner, House PA Mixer

The Los Angeles County Arts Commission thanks  
*Performances Magazine* for underwriting the program for  
today's festivities.

## With Special Thanks to ...

*Los Angeles County Departments*  
Violet Varona-Lukens, Executive Officer,  
Board of Supervisors  
David E. Janssen, Chief Administrative Officer

*Los Angeles County Counsel*  
Lloyd W. Pellman  
Manuel Valenzuela, Deputy County Counsel

*Los Angeles County Internal Services Department-  
Parking Services*  
Tony Howard, Section Manager

*Recording Industries' Performance Trust Funds*  
for providing a grant to pay professional musicians  
Noel Berman, Trustee  
assisted by the Professional Musicians Local 47  
Hal Espinosa, President  
Diane Lauerman, Trust Fund Officer

*American Federation of Musicians of the U.S.  
and Canada*  
Thomas F. Lee, President  
Carol M. Sato, Executive Director, AFM-EMSD  
Matthew A. Baron, Manager, AFM-EMSD

*American Federation of Television and Radio Artists*  
John Russum, Executive Director  
David Besbris, Director of Television Programming  
Kathy Ewers, Television Representative

*International Alliance of Theatrical &  
Television Stage Employees*  
Roy LaVoise, Business Representative -  
Theatre Local 33

*The Patina Group*  
Center Staging  
SJM Industrial Radio

# The Program

Hosts 3:00-5:00 p.m.  
Mariette Hartley  
and Sam Anderson

\* first time on Holiday Celebration  
All times are approximate.  
CDs of some of today's performers are available for sale in the lobby.

3:00 p.m.

## Henry Mancini Institute Orchestra\*

Patrick Williams, Conductor

The orchestra, composed of alumni from the institute's professional summer training program, has played locally at Hollywood Bowl and Walt Disney Concert Hall as well as across the country.

Christmas Rhapsody	Traditional, arr. Henry Mancini
Good King Wenceslas	John Mason Neale, arr. Percy Faith
Carol For Another Christmas	Henry Mancini
Joy to the World	Traditional, arr. Percy Faith

3:20 p.m.

## Opera California Youth Choir

Julie Kang, Conductor  
David Kim, Piano  
John Chong, Drums  
James Chong, Electric Guitar  
Gilbert Kim, Electric Bass Guitar

Composed of children ages 6 to 18, the twelve-year old choir has performed in operas, at choral festivals and with orchestra. They offer a funky holiday selection to bring out the child in everyone.

Joy to the World	Traditional
White Christmas	Traditional
Boogie Woogie Santa	Patsy Ford Simms
The Lord's Prayer	Traditional, arr. Yoon Soo Lee

3:25 p.m.

## Los Angeles Citywide Children's Christian Choir

Peggy Richmond, Conductor  
John Zachman, Piano  
John Nelson, Acoustic Guitar

In 2004, 'LA4C' performs in Canterbury and London, England, and Paris, France. They will also take part in a celebration of the 60<sup>th</sup> anniversary of the D-Day invasion on the beaches of Normandy.

Follow Me	Peggy Richmond
-----------	----------------

3:30 p.m.

## Backhausdance\*

Jennifer Backhaus McIvor, Artistic Director  
Adam Watkins, Accompanist

This new company, composed of alumni of Chapman University, presents a playful look at the hustle and bustle of the holiday season choreographed by company member William Lu, a native of China and Indonesia.

*Jolly Lolly Holiday*  
Choreography: William Lu  
Music: Vince Guaraldi, Mel Torme and Robert Wells

3:40 p.m.

## Our Lady of Lourdes Children's Choir\*

Luke McEndarfer, Conductor  
Nancy Ruczynski, Piano

The choir, which had the honor of performing for Pope John Paul II at the Vatican's Millennium Jubilee Celebration, sings selections representing Advent and Christmas.

O Come, O Come Emmanuel	Gregorian Chant, arr. Nick Nicassio
In Dulci Jubilo	German Traditional, arr. Audry Snyder

3:45 p.m.

## Activities for Retarded Children and Adults (ARC) Handbell Choir

Dixie Henrikson, Conductor  
Janet Sarture, Keyboards

The bell choir, founded in 1985, has performed hundreds of times in a wide variety of venues including Anaheim Stadium, the Special Olympics opening ceremonies and several television shows.

Away in the Manger	Traditional
Frosty the Snowman	Traditional
Jingle Bells	Traditional

3:55 p.m.

## Korean American Music Academy\*

Eun Shil Kim, Conductor  
Sook Young Han, Piano

The ensemble's first selection, the story of a maiden disappointed in love, is the most popular and most often performed Korean traditional song.

Arirang	Traditional, arr. Sonja Poorman
Woo Yeon Kim, Dae-geum Solo	

Alleluia	Gi Kyung Lee
Seung Chul Kim, Tenor Solo	
Mija Kim, Jang-gu Solo	
Woo Yeon Kim, Geong-gwa-ri Solo	

4:00 p.m.

## Jung Im Lee Korean Dance Academy

Jung Im Lee, Artistic Director and Choreographer

The dances performed by the Academy date from Korea's earliest history. The costumes for this dance represent traditional court attire. Only royalty was allowed to wear such bright, beautiful colors.

*Fan Dance*  
Music: Traditional Korean composition

4:10 p.m.

### Coro "ALEGRÍA"

Antonio 'Blu' Hernandez, Conductor and Piano

The children's choir celebrates Latin culture with a song from Venezuela, a paean to one of the most beautiful cities in Mexico and a piece written especially for the group.

Alma Llanera  
Canción Del Coro Alegría

Pedro Elias Gutierrez  
Oscar Weyman &  
Antonio 'Blu' Hernandez  
Pepe Guizar

Guadalajara

4:15 p.m.

### Conjunto Jardín\*

Libby Harding, Artistic Director and Jarana  
Cindy Harding, Requinto  
Gary Johnson, Keyboard  
Jorge Mijangos, Jarana  
Marcel Adjibi, Cajón  
Rick Moors, Bass

The only group devoted to *son jarocho* (music of Veracruz, Mexico) led by women evokes the Veracruzano Christmas custom of musicians going door to door carrying a decorated branch and singing of the birth of Christ.

La Rama

Traditional, arr. Conjunto Jardin

4:20 p.m.

### Sierra Park Elementary School FOLKLORICO

Felix Salcedo, Artistic Director and Choreographer

This remarkable, award-winning folklorico troupe has mastered adult versions of the traditional dances of Mexico. Their selections today capture the vitality and joyfulness of the people of Veracruz.

*El Colas*  
*El Tilingo-Lingo*

Music: Traditional, arranged and performed by Conjunto Jardin

4:30 p.m.

### Salvation Army Tabernacle Children's Chorus

Barbara Allen, Conductor  
Steve Allen, Piano  
James Allen, Percussion

The choir, which represented the State of California for two consecutive years at the International Children's Choir Festival in Cambridge, England, sings of adventures in the snow and flying reindeer.

First Footprints  
Reindeer Jive

Phyllis Wolfe-White & Karen Bodoïn  
Roger Emerson & John Jacobson

4:35 p.m.

### Universal Dance Designs Kennedy

#### Tap Company\*

Arlene Kennedy, Artistic Director

The company has performed for such tap greats as the Nicholas Brothers and Gregory Hines and appeared in *42<sup>nd</sup> Street* and *Bring in Da Noise, Bring in Da Funk*.

*It Don't Mean a Thing*  
Choreography: Paul and Arlene Kennedy  
Music: Duke Ellington

4:45 p.m.

### Ensemble Royale - Louisville High School\*

Maura Piazza, Conductor

This Christian-oriented choir's opening song grew out of their relationship with the children's choir at Stephen S. Wise Temple, which introduced them to the rhythm and texts of Hanukkah music.

Bidi Bom  
In the Bleak Midwinter  
Carol of the Bells  
David Eddleman  
Gustav Holst, text by Christina Rossetti  
M. Leontovich, arr.  
and text Peter J. Wilhousky

4:50 p.m.

### Harmonic Bronze Handbell Ensemble\*

Lawrence Rowland, Leader

The five-year-old group is drawn from students grades six to nine in the Acton-Agua Dulce School District. Their selection, played on one of the oldest musical instruments celebrates unity.

Celtic Farewell  
Oh, Come, All Ye Faithful  
Linda Lamb  
Traditional, arr. Cathy Moglebust

*Hosts 5:00-7:00 p.m.*

*Rain Pryor and  
Fred Willard*

5:00 p.m.

### San Fernando Valley Youth Chorus

Thea Kano, Music Director  
Kathleen Moon, Accompanist

The chorus sings a Hebrew song of hope and interprets the beloved carol, "Silent Night," in English, Spanish and American Sign Language.

Dona Nobis Pacem  
Bashana Haba'ah  
Silent Night/Noche de Paz  
Traditional, arr. Thea Kano  
Nurit Hirsch, lyrics by Ehud Manor  
Joseph Mohr & Franz Xaver Gruber

5:10 p.m.

### Maureen featuring Mariachi Los Toros\*

Carlos Parra, Director

Maureen has been singing since age 2 and at 4 performed at the Mariachi USA Festival at Hollywood Bowl. She is accompanied by the accomplished young Mariachis Los Toros, ages 19-23.

Cucuroocucu Paloma  
Felíz Navidad

Tomas Mendez  
Traditional

5:15 p.m.

### Celtic Spring\*

Elizabeth Wood, Musical Leader

Known as the “von Trapp family of Celtic music,” the four Wood children and their father honor their Irish ancestry with their masterful performances seen on tour across the U.S. and on “Good Morning America.”

The Wexford Carol Traditional  
Deirdre Wood, Vocal Solo

*Jenny Chickens*  
Choreography: Traditional  
Musical Arrangements: Elizabeth and Deirdre Wood

*Brenda Stubberts*  
Choreography: Jerry Holland  
Music Arrangements: Elizabeth and Deirdre Wood

*Tam Lin*  
Choreography: Traditional  
Musical Arrangements: Elizabeth and Deirdre Wood

*Angels We Have Heard on High*  
Choreography and Musical Arrangements:  
Elizabeth and Deirdre Wood

*The Auld Wheel*  
Choreography and Musical Arrangements:  
Elizabeth and Deirdre Wood

5:25 p.m.

### Celtic Arts Center Choir

Ken O’Malley, Choir Director  
Ray Doyle, Conductor and Guitar  
Ed Lindgron, Irish Harp

The choir is the only one in the United States performing songs in Irish and Scots Gaelic. “Auld Lang Syne” is sung at New Year’s to bid farewell to the old year and welcome the new.

Cluineadh Ceol (Angels We Have Heard on High) Traditional  
Air Sgath Nan Iomadh Linn Robert Burns,  
(Scots-Gaelic “Auld Lang Syne”) transl. Ruairidh Mac Dhomhnaill

5:35 p.m.

### Manoochehr Sadeghi/Nakisa Trio\*

Master Manoochehr Sadeghi, Santur  
Mehrdad Arabifard, Tombak  
Greg Ellis, Udu

Mr. Sadeghi is the greatest master of the Persian santur (hammered dulcimer) living in the U.S. and the first person of Persian background to receive the NEA’s National Heritage Award, the country’s highest honor in folk and traditional arts.

Vision Manoochehr Sadeghi

5:45 p.m.

### Gwen Wyatt Chorale

Gwendolyn Wyatt, Founder-Director  
Danellen Joseph, Djembe

The chorale performed the first selection at a concert of spirituals at the Mormon Tabernacle in Salt Lake City with the composer/arranger Moses Hogan in a tribute to the late Jester Hairston.

Mary, Mary, Where Is Your Baby? Betty Jackson King  
John Black, Vocal Solo  
A Medley: “What Do You Call This Pretty Little Baby - Go, Tell It on the Mountain” Moses Hogan  
John Black & Griselda Garcia, Vocal Solos Choreography:  
Yvonne Farrow

6:00 p.m.

### Chinese Classical Music Ensemble

Zhiming Han, Conductor, Yangqin and Dizi

The ensemble integrates Chinese and Western music and instrumentation.

Snowy Mountains Gesang Daji & Fan Shange  
Cynthia Hsiang, Zheng Solo arr. Zhiming Han  
Morning in the Forest Traditional, arr. Zhiming Han

6:10 p.m.

Secret Rose Theatre presents  
Excerpts from the Fire Rose Production of  
“The North Hollywood Canteen  
Holiday Spectacular”  
Directed by Murphy Cross

*Santa Claus Is Coming to Town*  
Words by Haven Gillespie, Music by J. Fred Coots

*Have Yourself a Merry Little Christmas*  
Words and Music by Hugh Martin and Ralph Blane

6:20 p.m.

### Valley Beth Shalom Congregational Choir & members of Los Angeles Jewish Symphony

Noreen Green, Conductor

The choir pays tribute to the late Aminadav Aloni, their conductor for 30 years, by performing three of his compositions. The last two are from his Hanukkah oratorio, *Or Haam (Light of the People)*.

Ana Hashem Aminadav Aloni  
Lenore Ruchasan, Vocal Solo  
Hanerot Halalu Aminadav Aloni  
Yoaz Paskowitz & Francis Lucaric, Vocal Solos  
Or Chadash Aminadav Aloni  
Steven Berman & Jennifer Rea Hardin, Vocal Solos  
Linda Cole-Barlow, Nancy Campeau,  
Yoaz Paskowitz & Francis Lucaric, Quartet

6:35 p.m.

### Oy!Stars\*

Richard Bernard, Artistic Director, Banjo, Guitar and Lead Vocal  
Ainovy Goro, Clarinet  
Simeon Pillich, Bass  
Dan Weinstein, Trombone  
Nick Ariondo, Accordion  
Laroon Holt, Trumpet  
Yvette Devereaux, Violin

Klezmer, the musical style that evolved via traveling Jewish musicians who blended Middle Eastern, West Asian and Western European influences, expresses the joy of the wedding feast and prophecy of Hanukkah in these selections.

Finale Traditional  
By My Spirit Richard Bernard  
Chosn Kalle Mazel Tov Traditional





Free  
Concerts  
in Public  
Spaces

Holiday  
Celebration

John  
Anson  
Ford  
Theatres

Los Angeles  
County  
Arts  
Commission

Arts  
Education

Grants

Arts  
Internships

Enriching Lives

Organizational  
Development

[www.lacountyarts.org](http://www.lacountyarts.org)  
213 974-1343